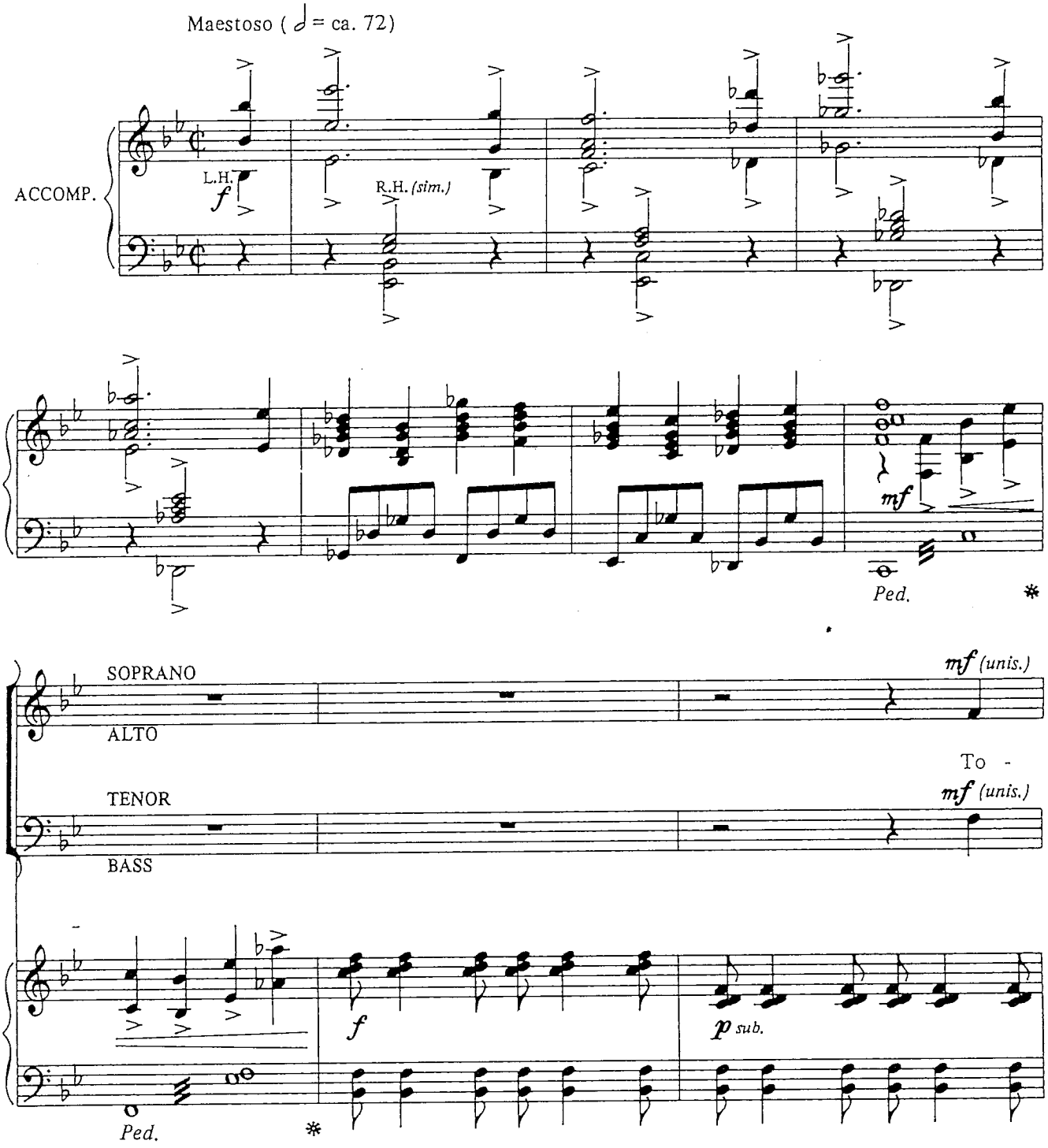
Dedicated to Fred Waring's U.S. Chorus, 1990,
with special thanks to Virginia Waring, Ruth Sibley and Tom Janssen

WEST SIDE STORY

(Medley)

for S.A.T.B. voices, accompanied*

Arranged by LEN THOMAS

Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

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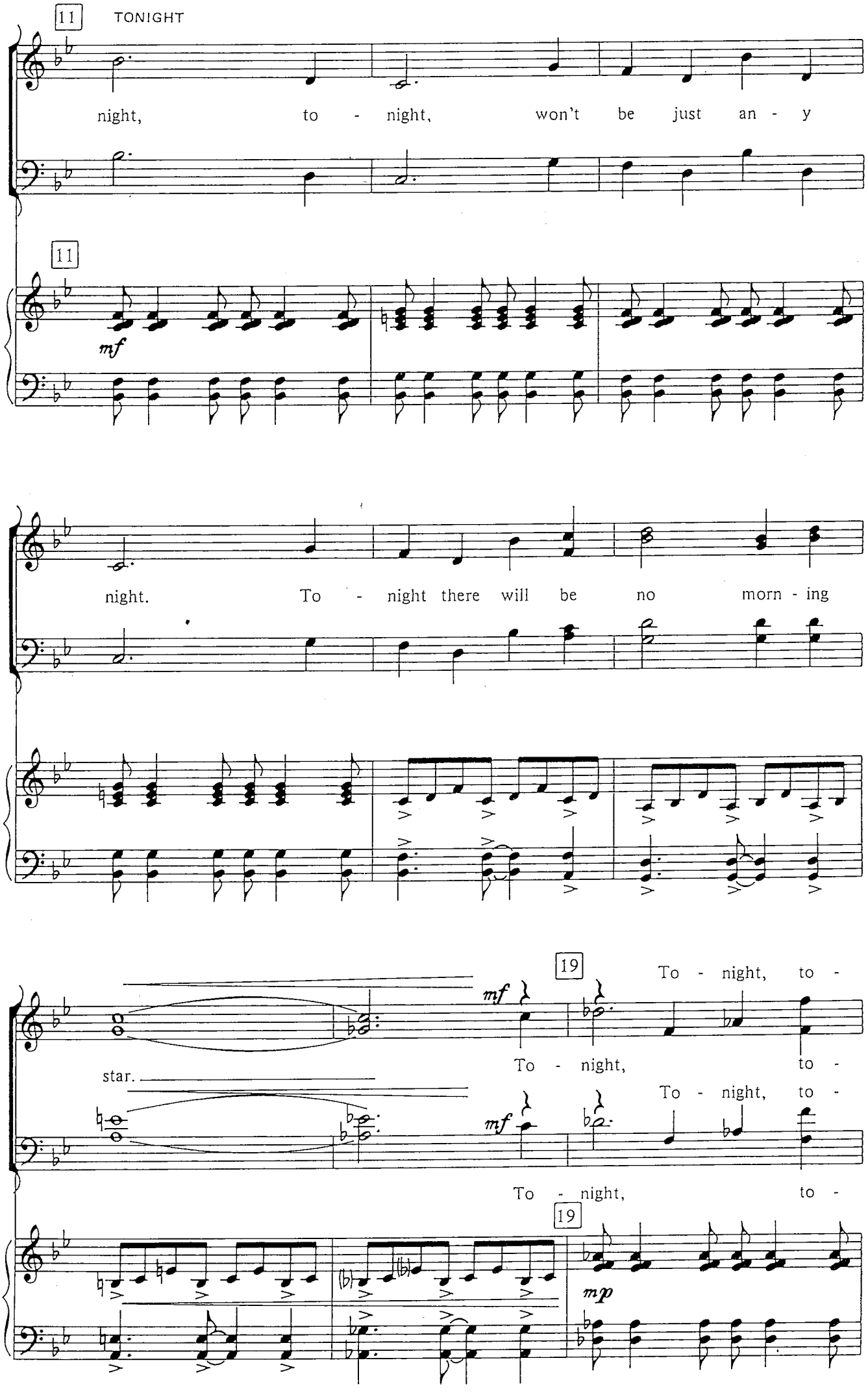
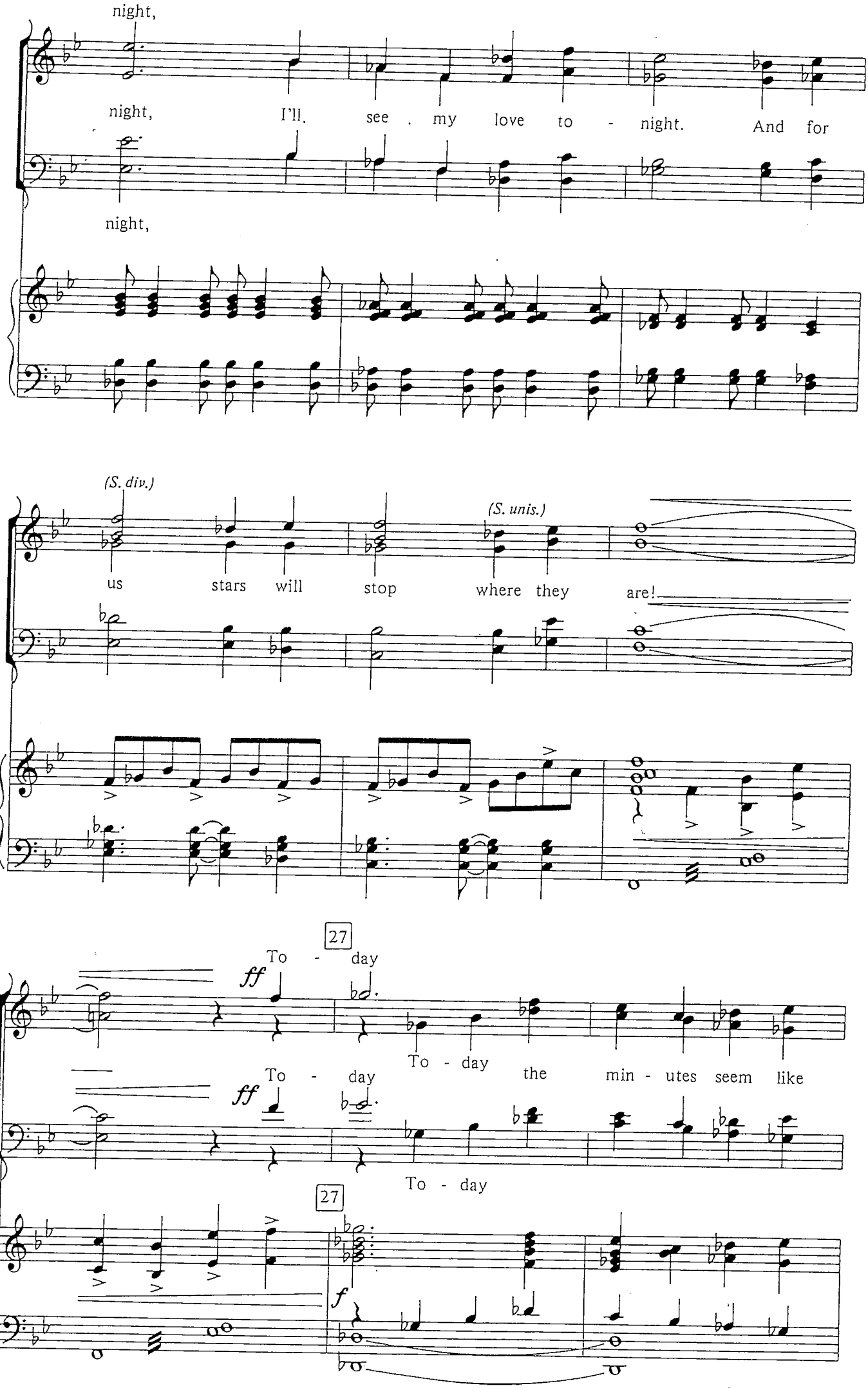
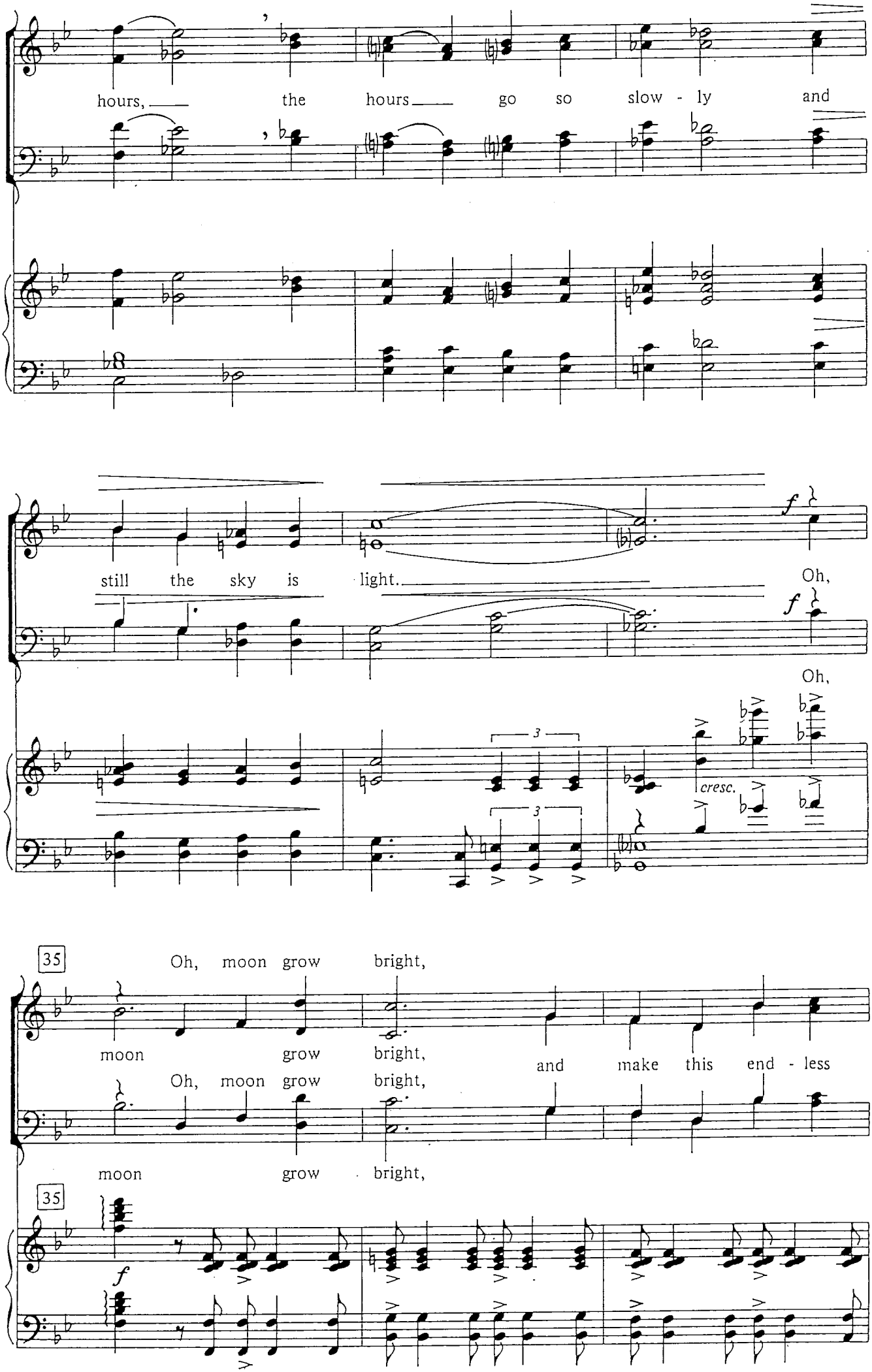
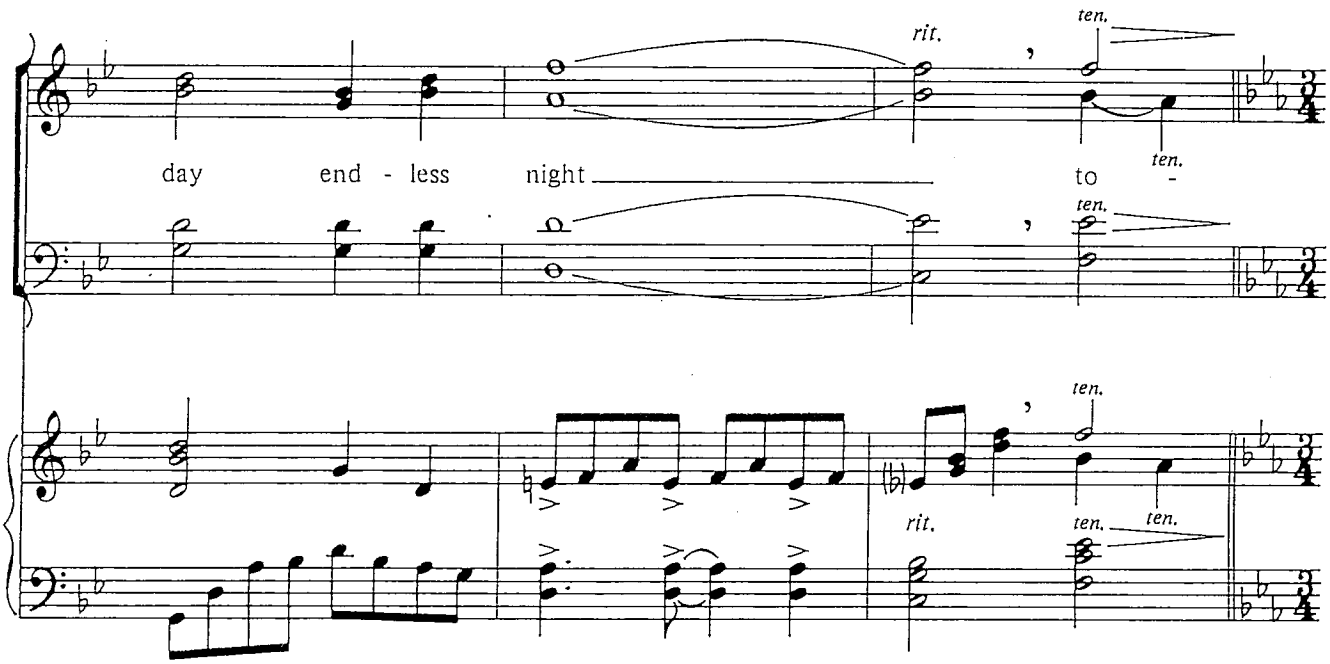
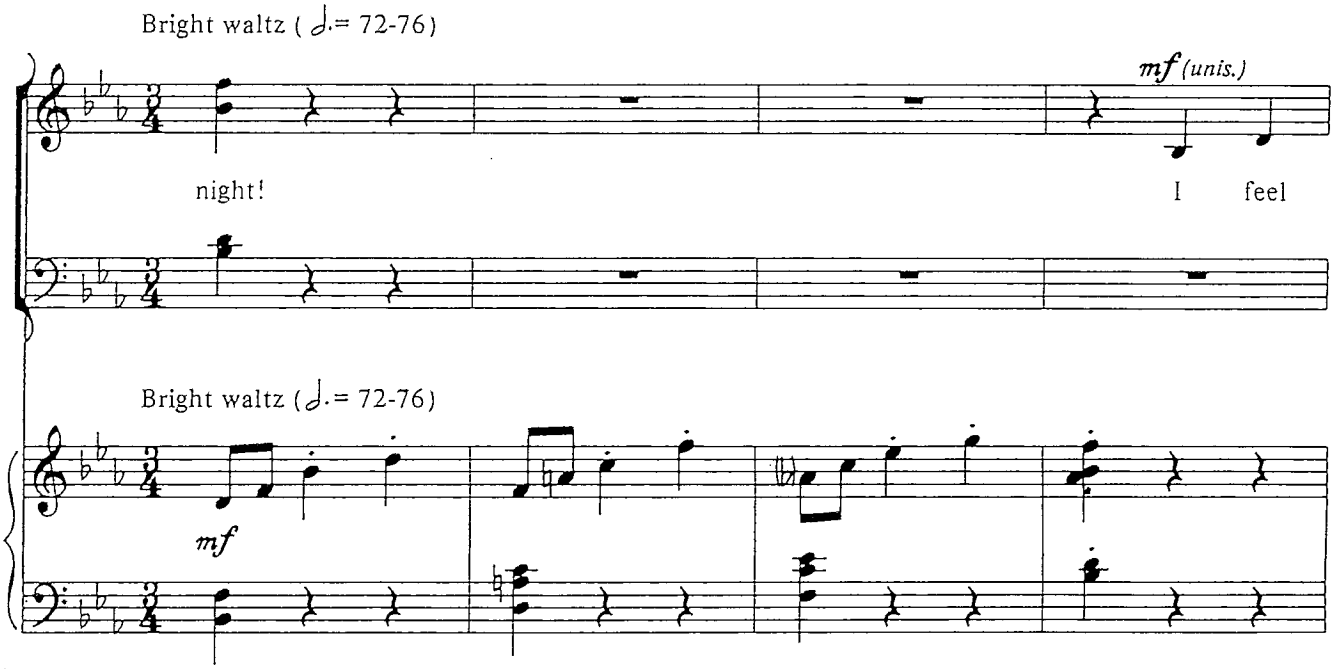
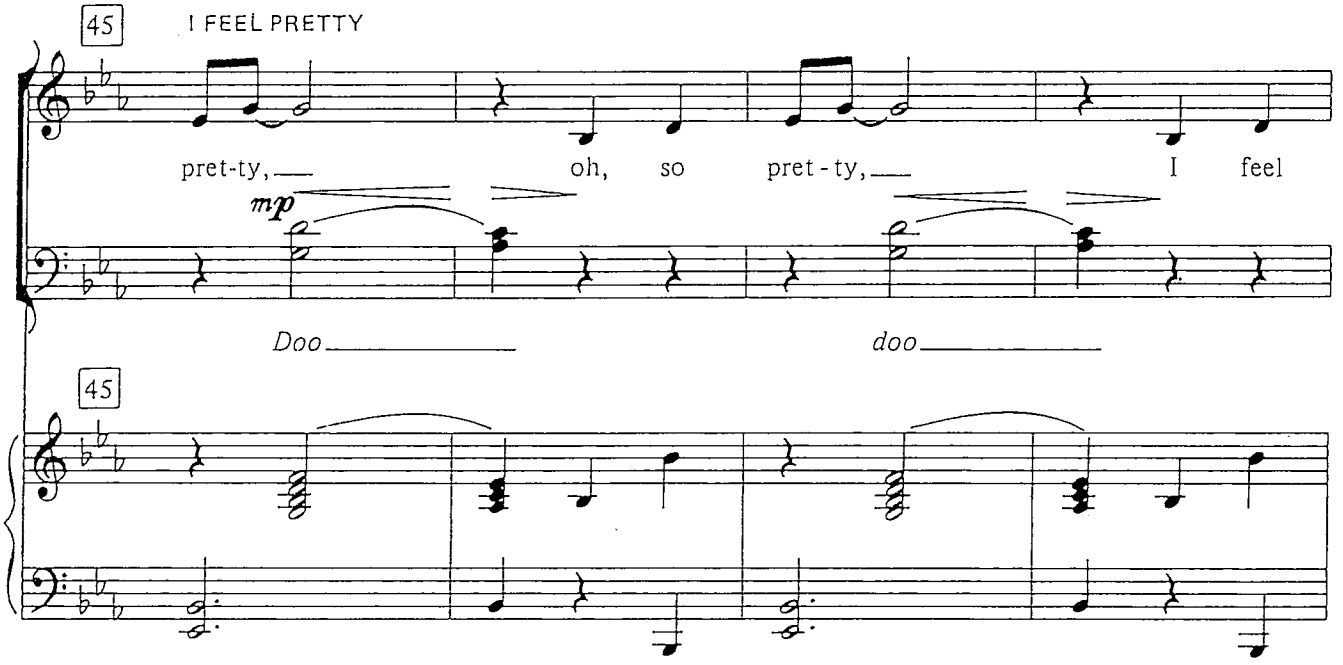
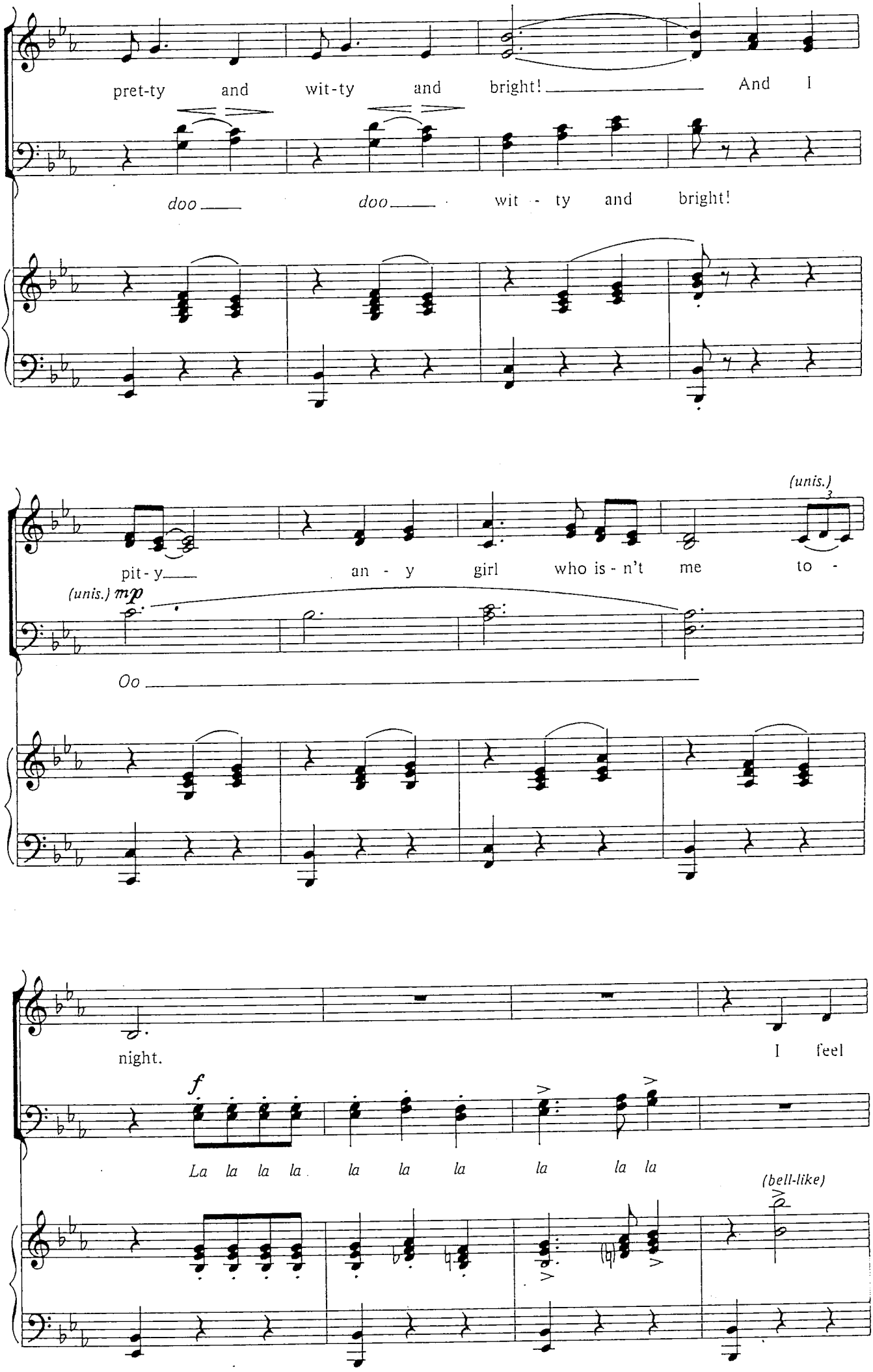
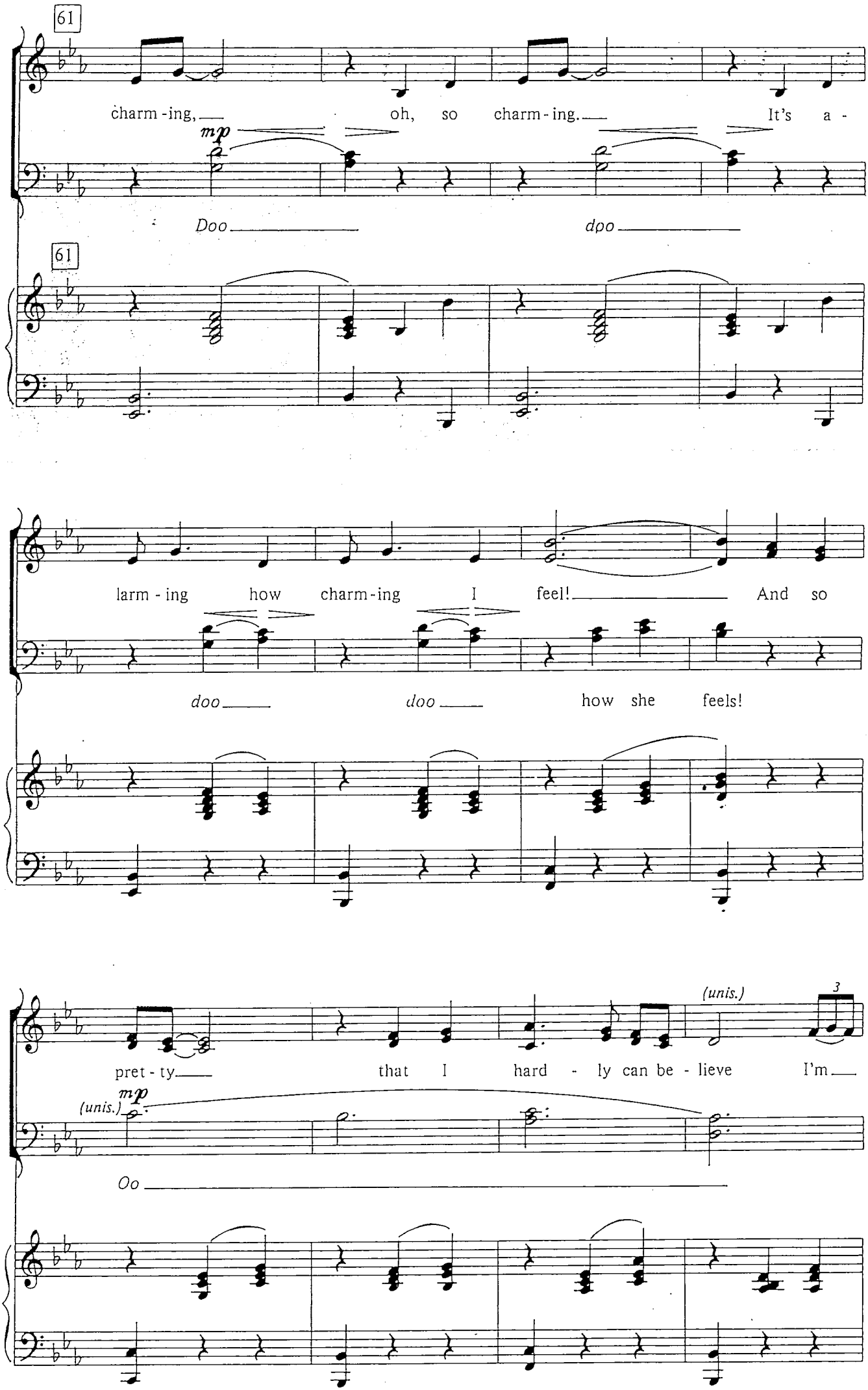
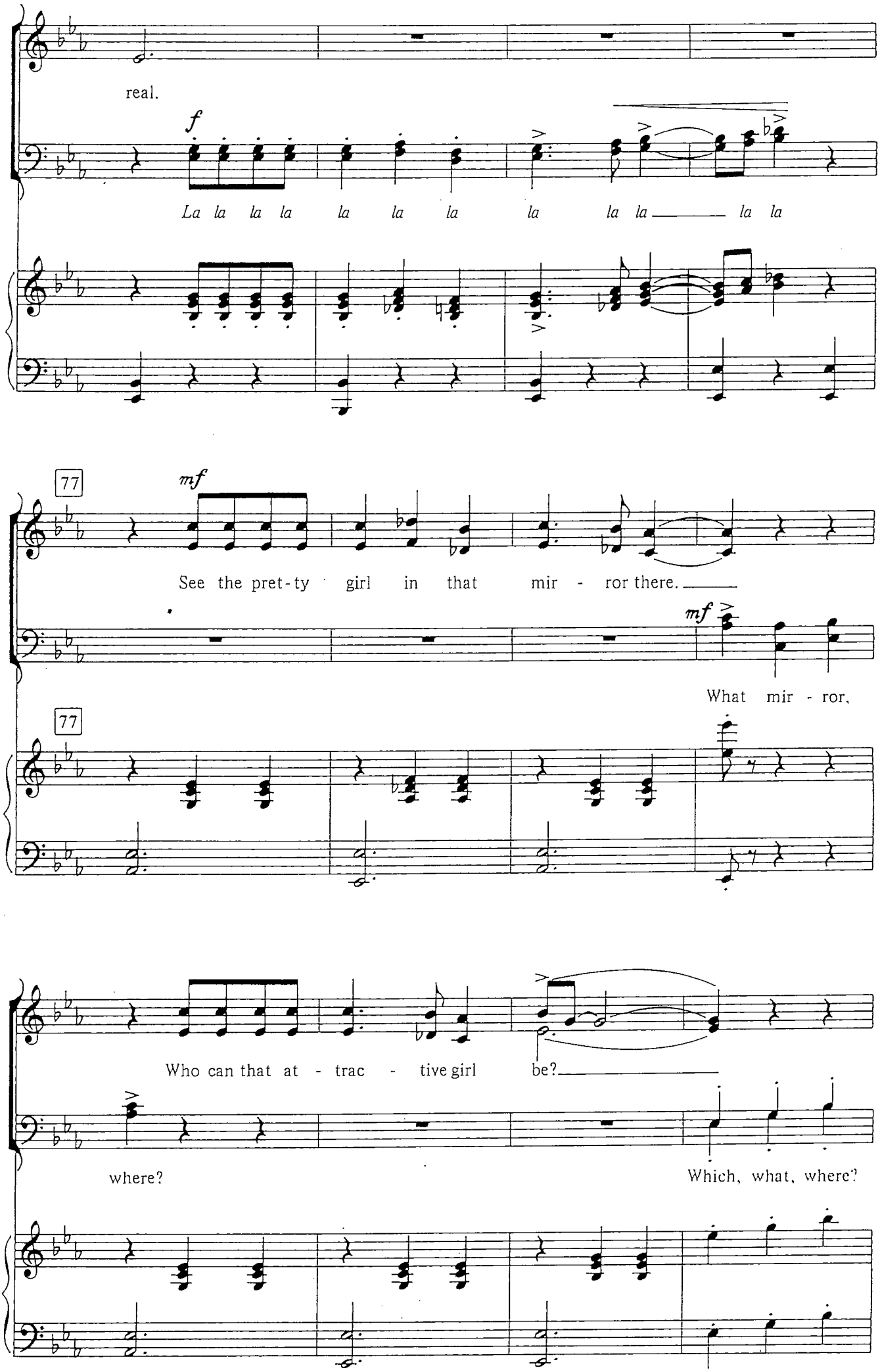
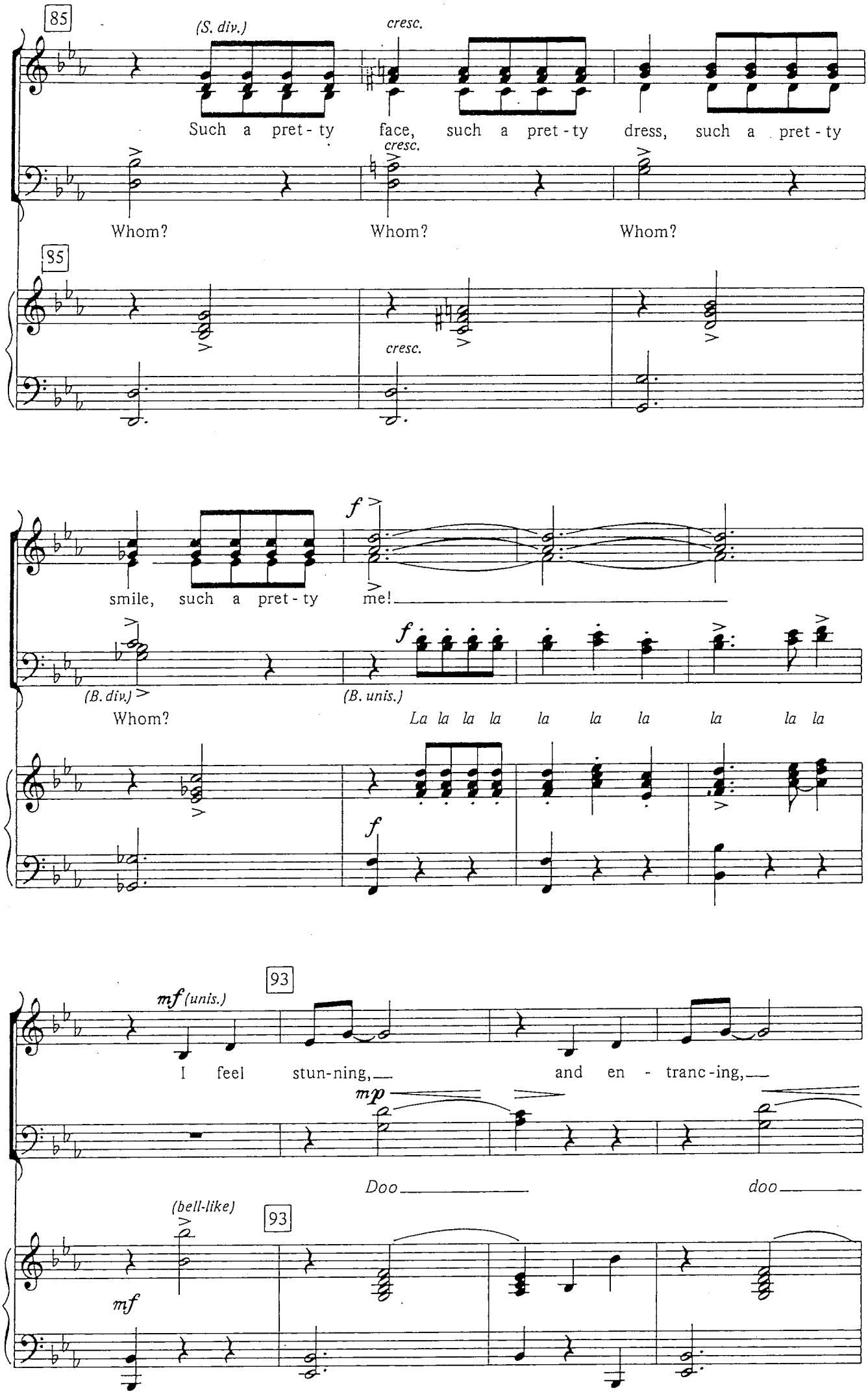
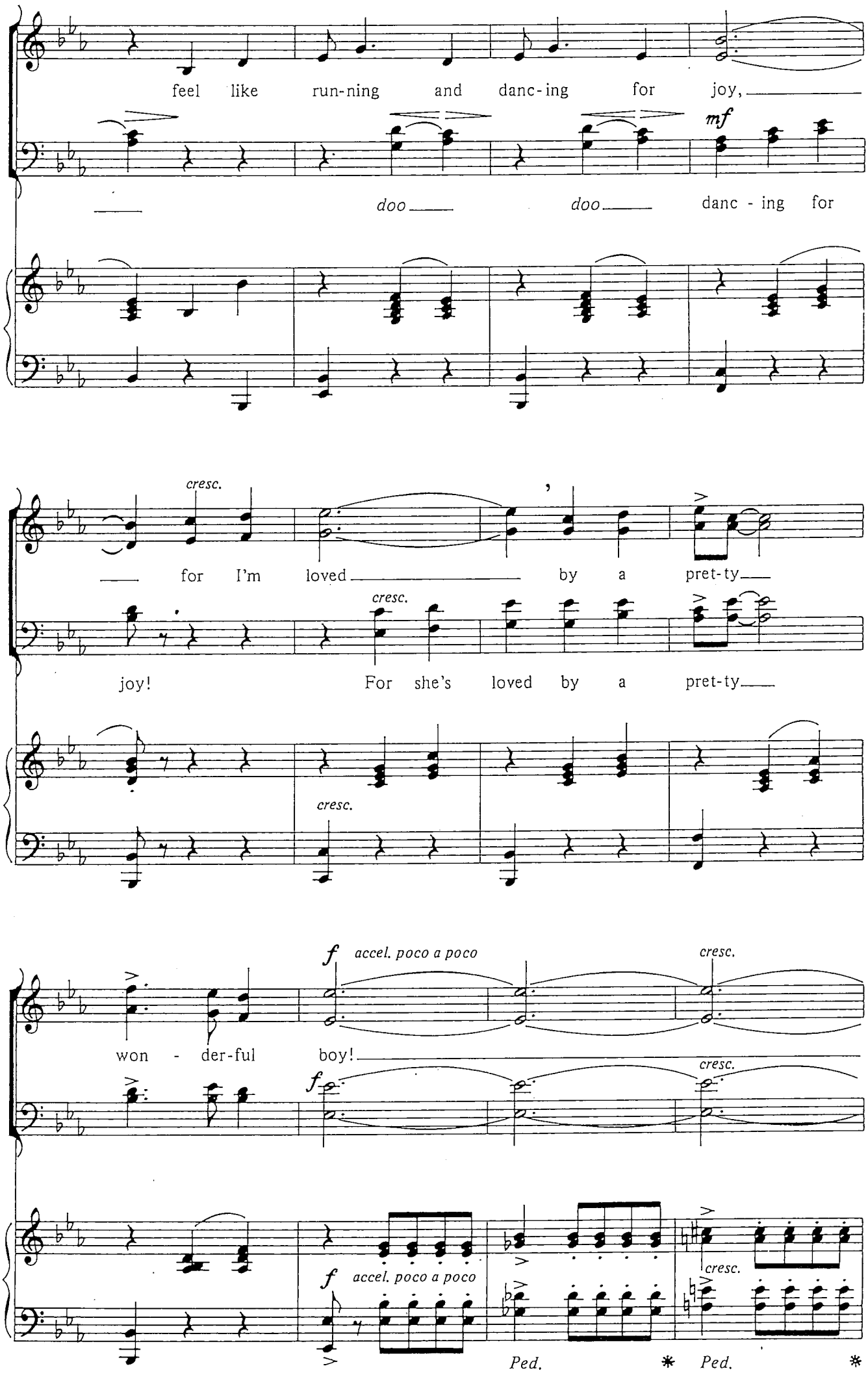
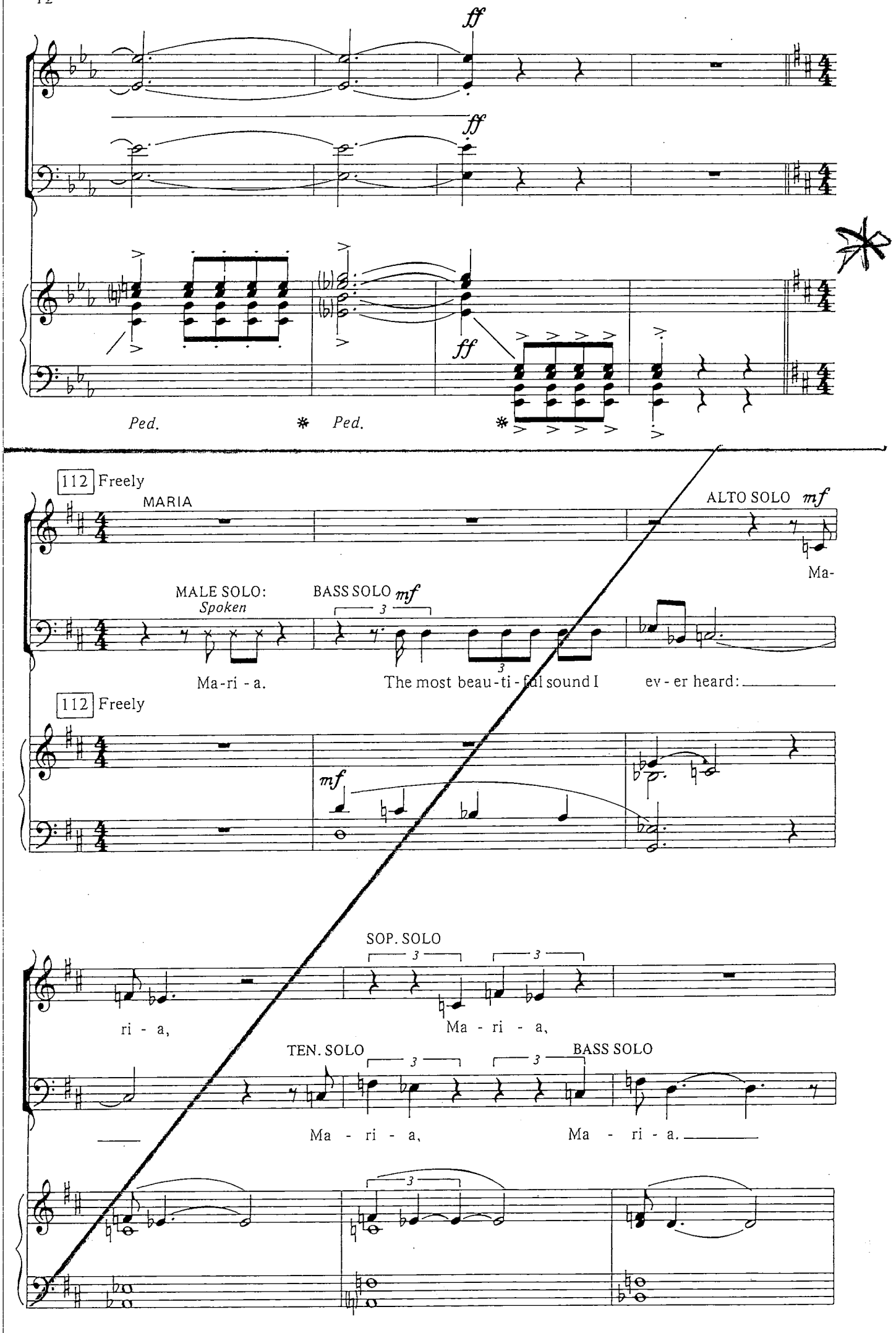
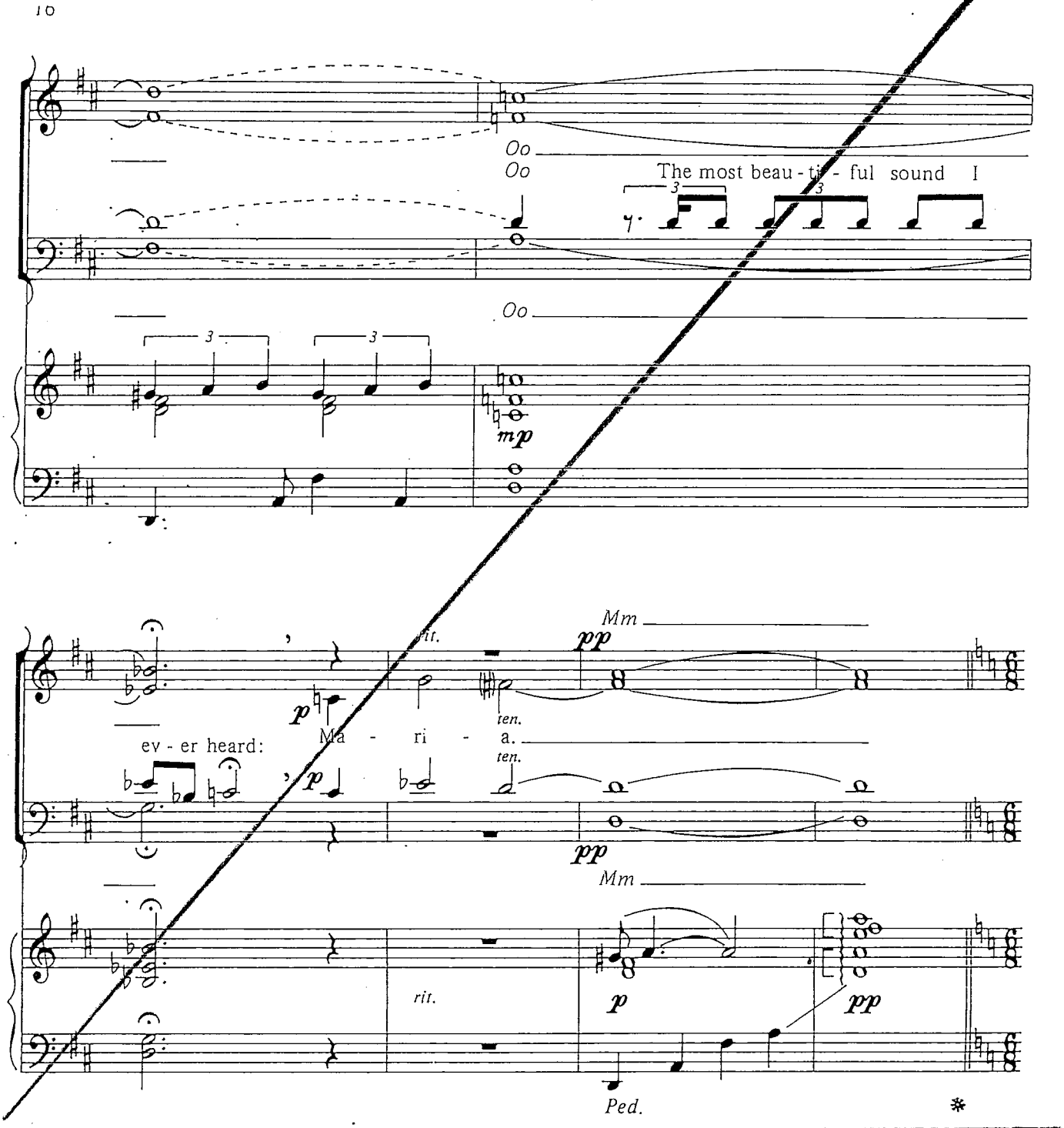
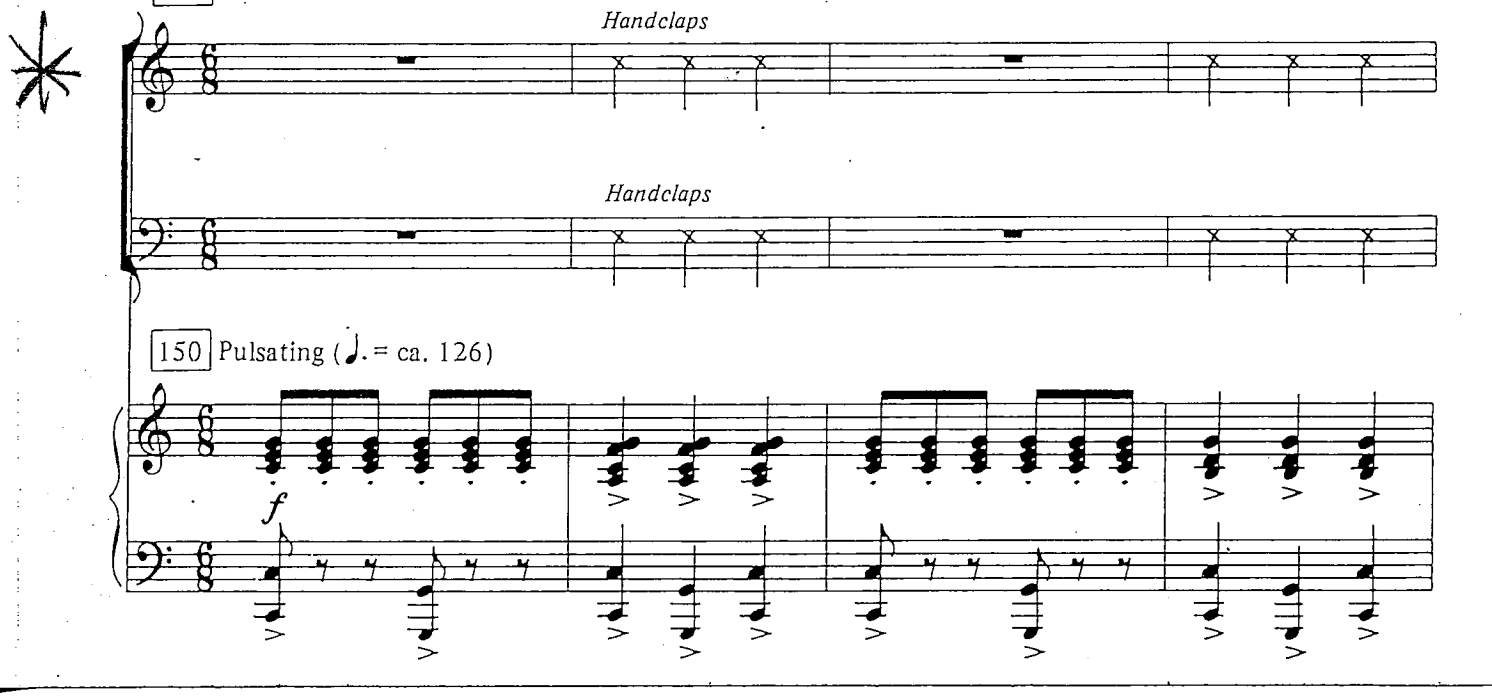
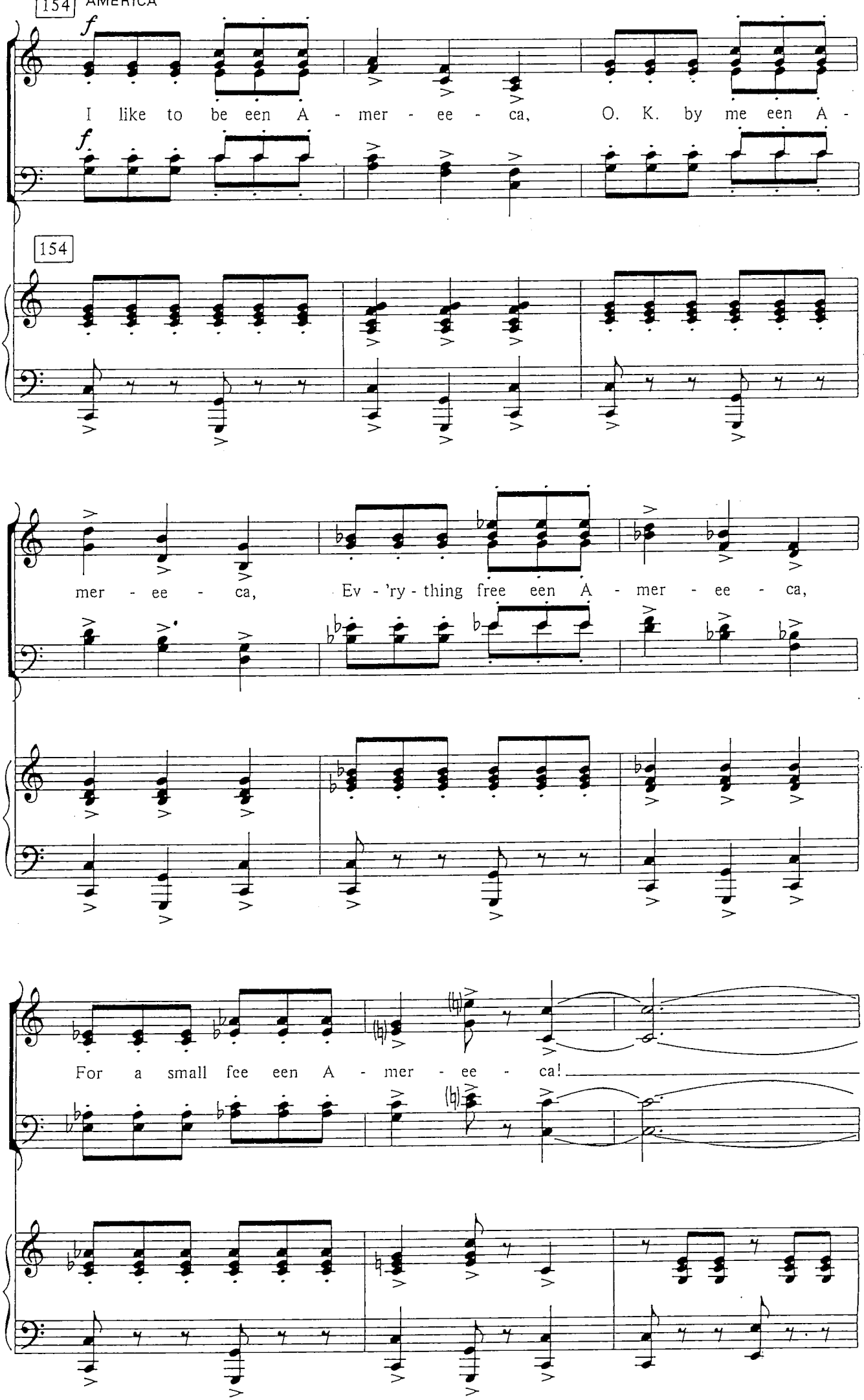
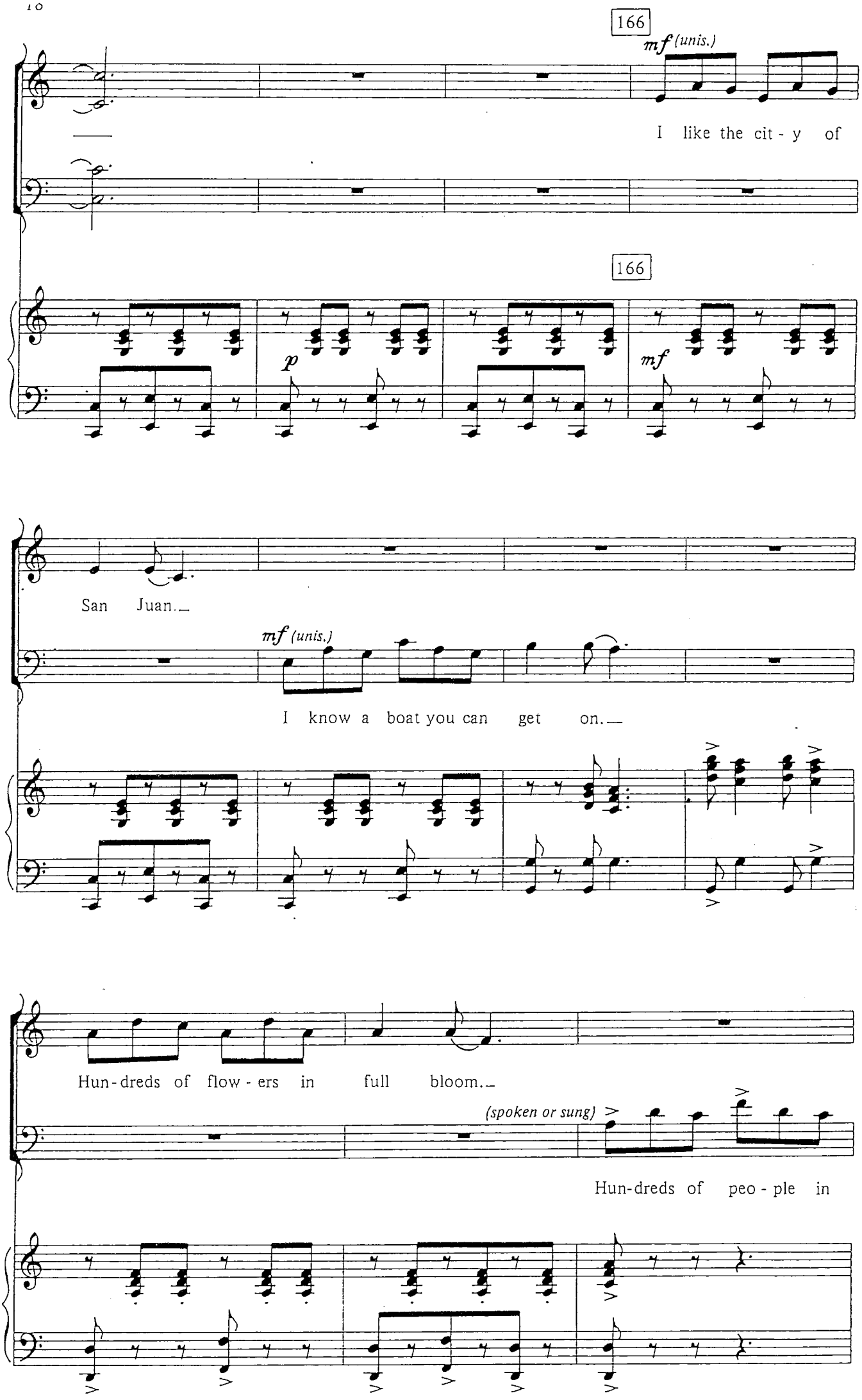
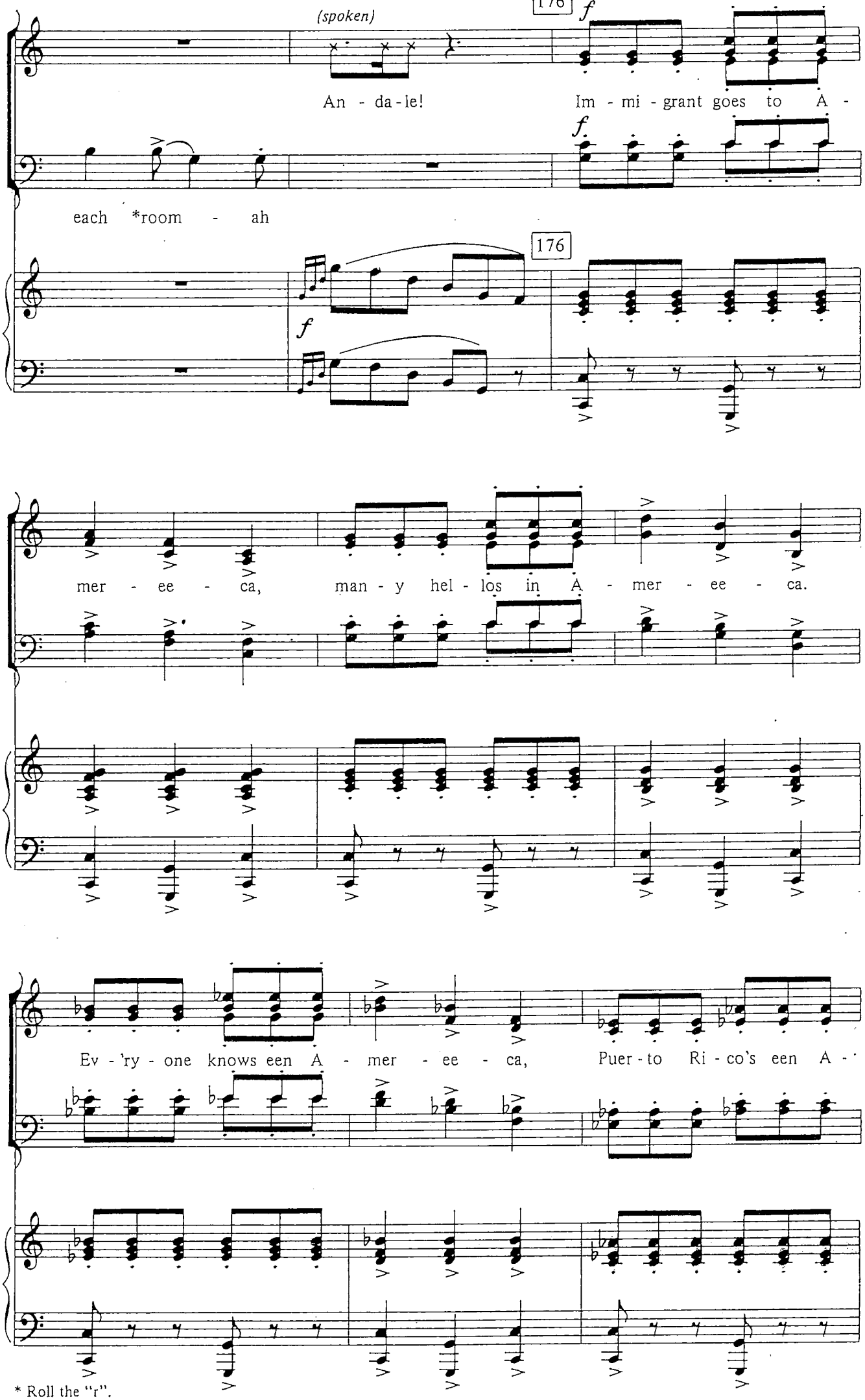
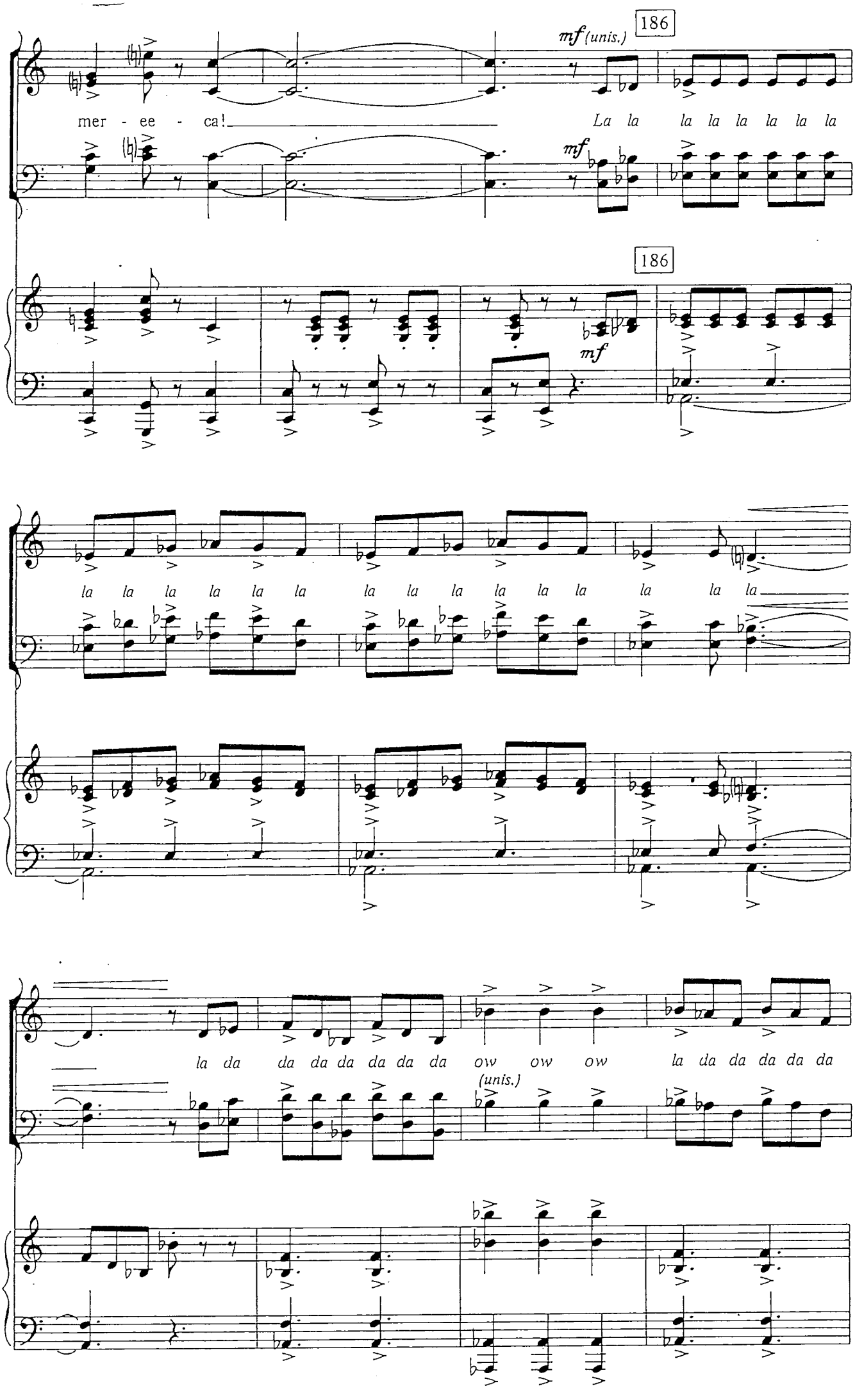
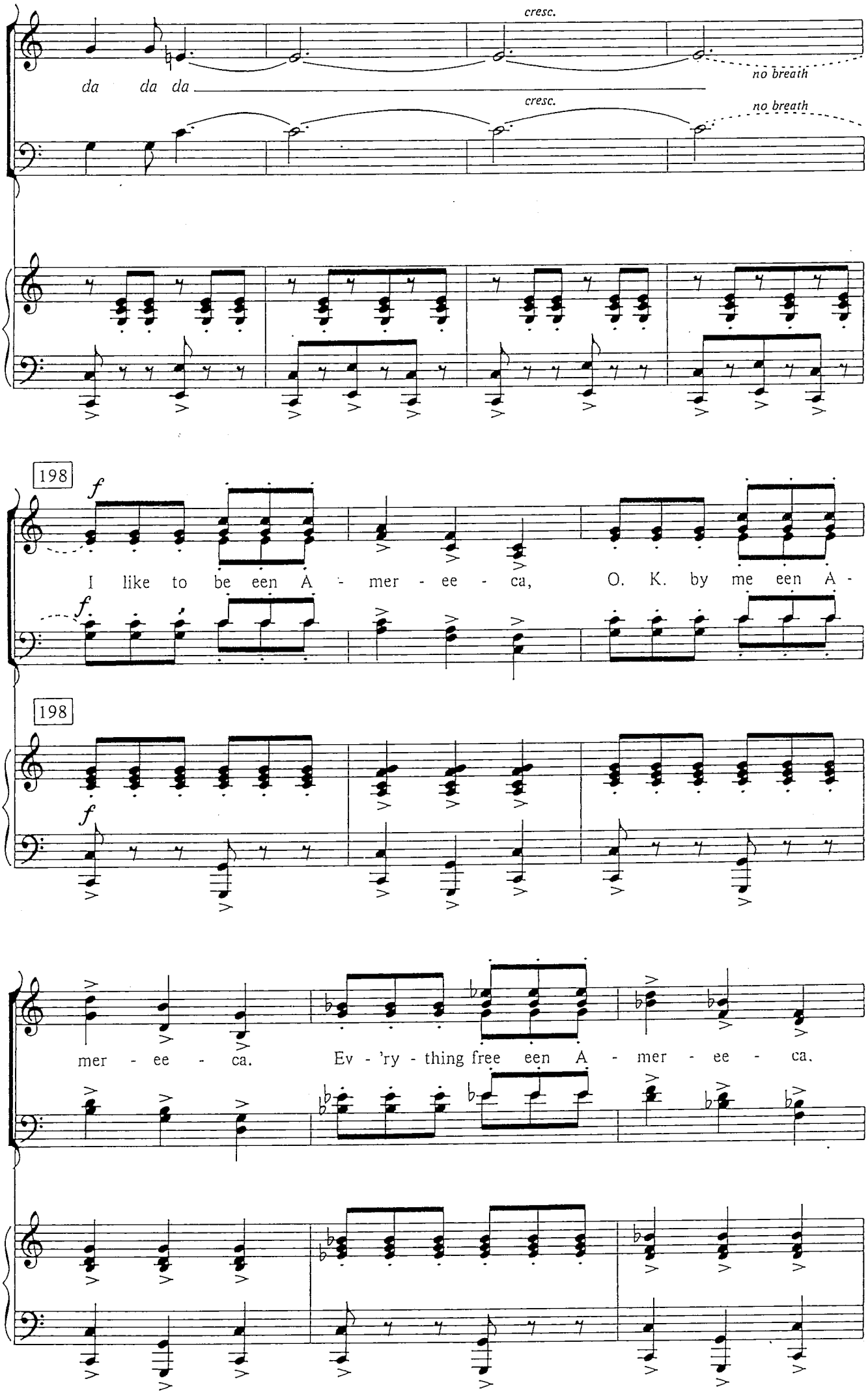
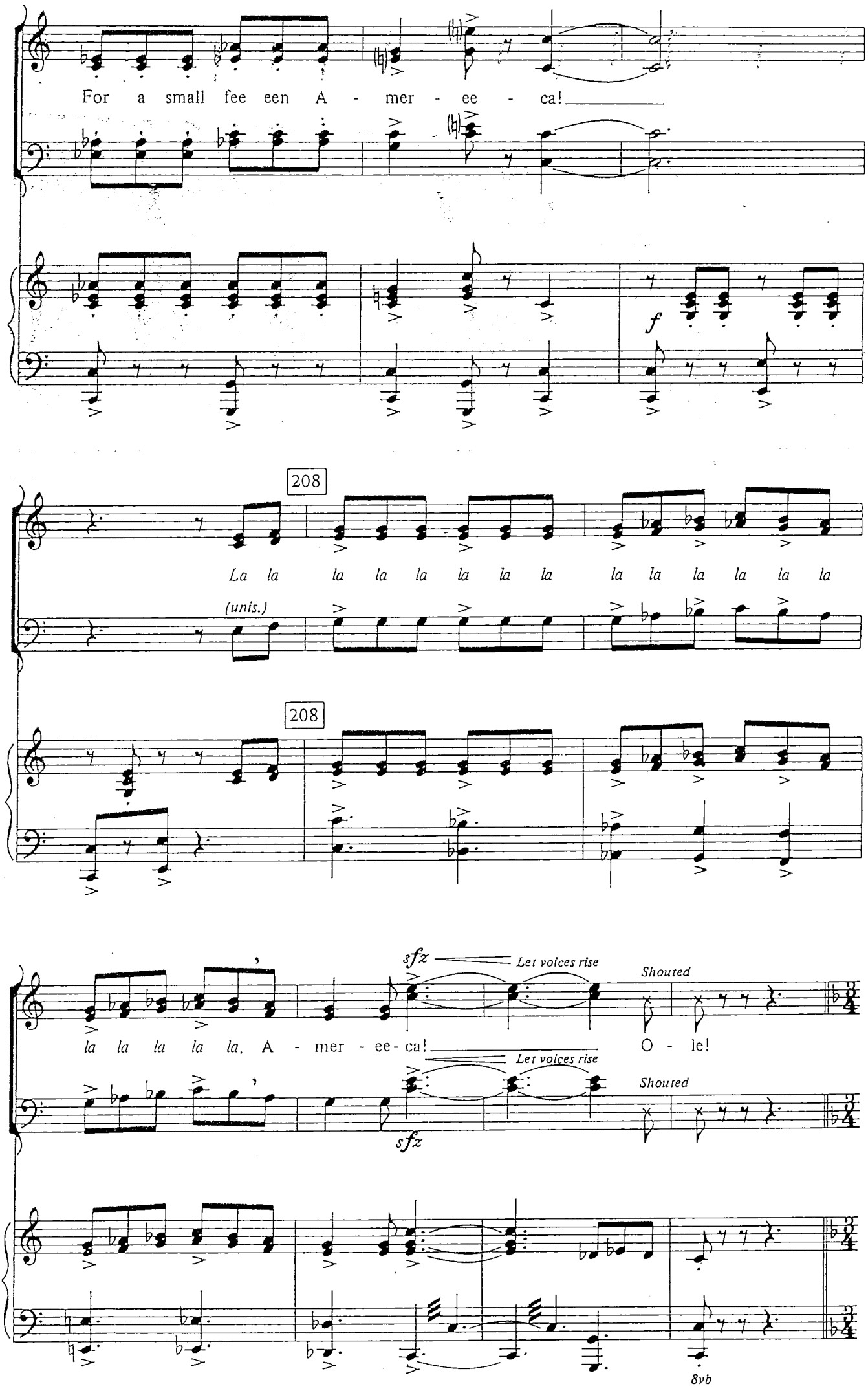
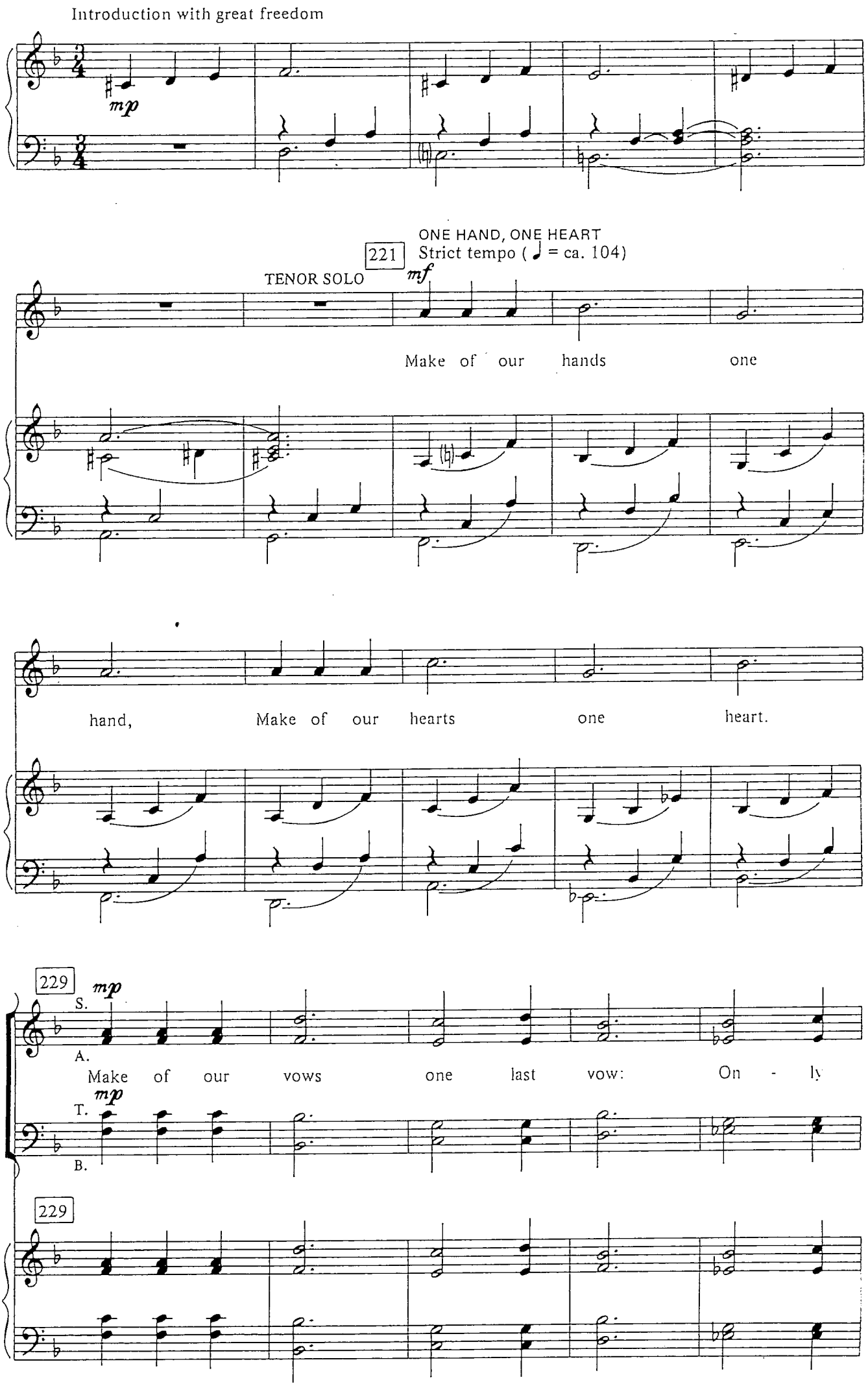
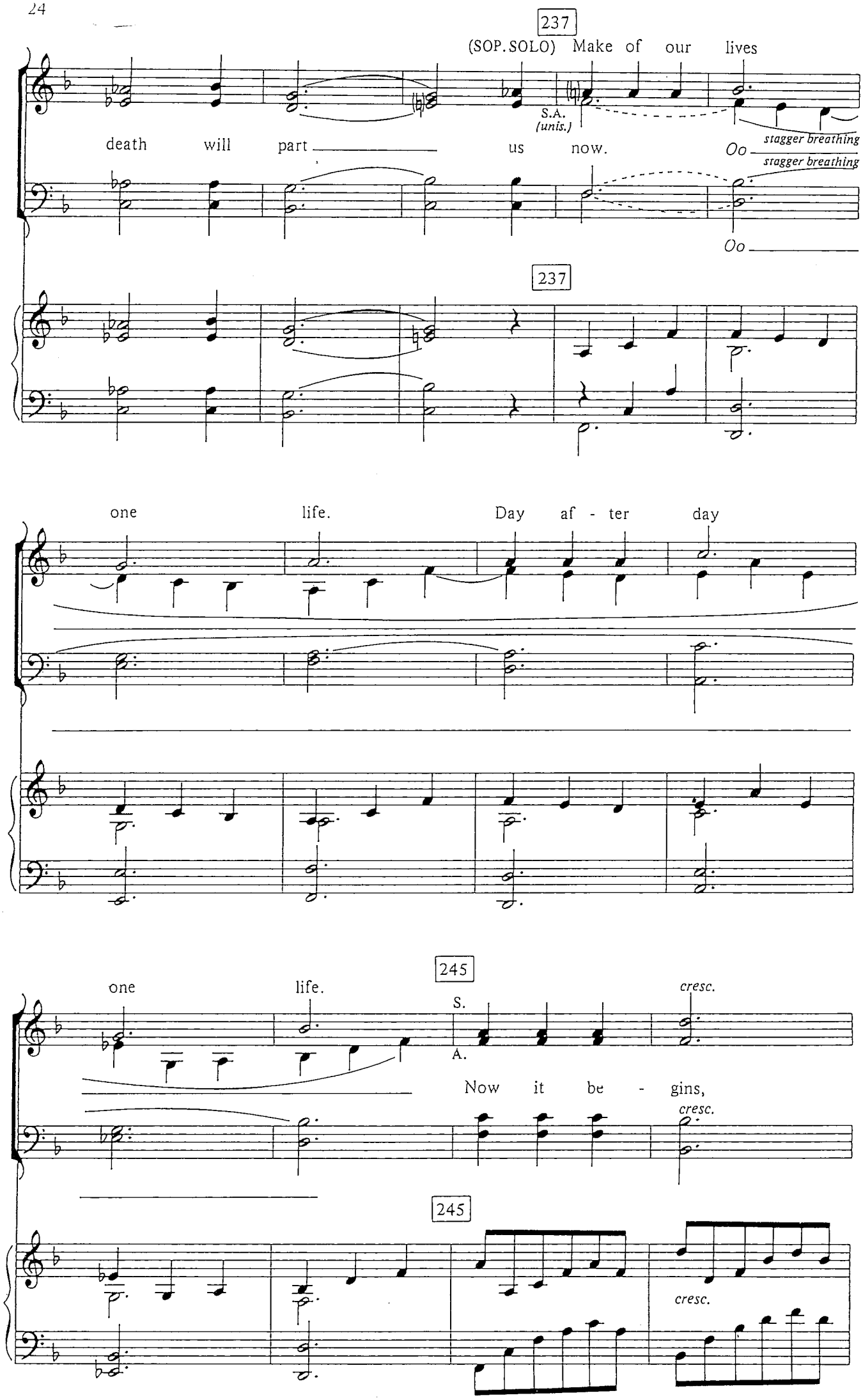

11
TONIGHT
night, to - night, won't be just an - y
11
mf
night. To - night there will be no morn - ing
19
To - night, to -
mf
star.
To - night, to -
mf
To - night, to -
19
mp

night,
night, I'll see my love to - night. And for
night,
(S. div.)
(S. unis.)
us stars will stop where they are!
27
ff
To - day
To - day
To - day the min - utes seem like
To - day
27
f

hours, the hours go so slow - ly and
still the sky is light.
Oh,
Oh,
cresc.
35
Oh, moon grow bright,
moon grow bright,
and make this end - less
Oh, moon grow bright,
moon grow bright,
35

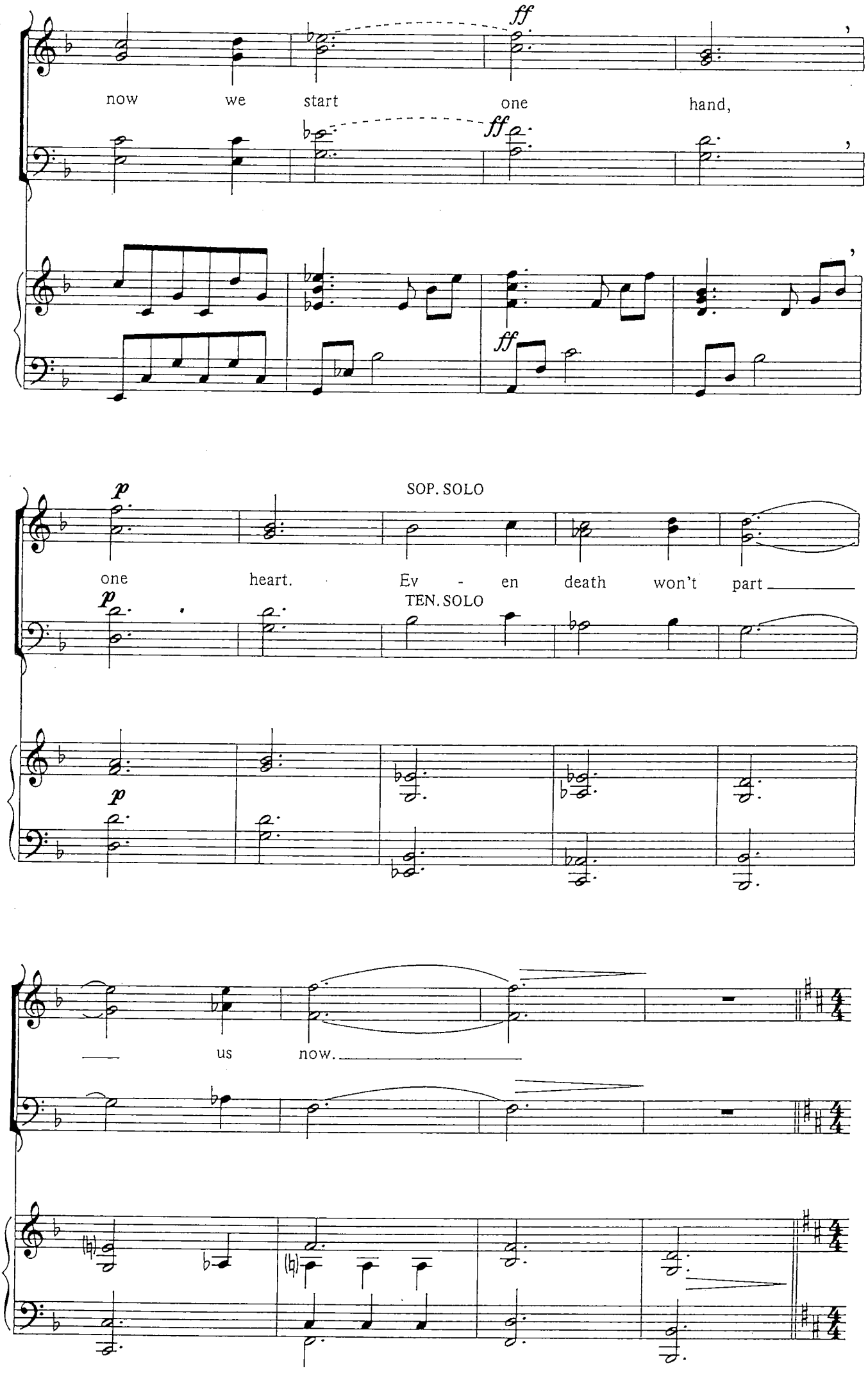

rit.
ten.
day end - less night to -
ten.
ten.
ten.
rit.
ten.
ten.

Bright waltz (♩.= 72-76)
mf (unis.)
night!
I feel
Bright waltz (♩.= 72-76)
mf


45
I FEEL PRETTY
pret-ty, oh, so pret-ty, I feel
mp
Doo doo
45

pret-ty and wit-ty and bright! And I
doo doo wit - ty and bright!
(unis.)
pit - y an - y girl who is - n't me to -
(unis.) mp
Oo
night.
I feel
f
La la la la la la la la la la
(bell-like)

61
charm - ing, oh, so charm - ing. It's a -
mp
Doo dpo
61
larm - ing how charm - ing I feel! And so
doo doo how she feels!
pret - ty that I hard - ly can be - lieve I'm
(unis.)
3
(unis.)
mp
Oo

real.
f
La la la la la la la la la la la la
77
mf
See the pret-ty girl in that mir - ror there.
mf
What mir - ror,
77
Who can that at - trac - tive girl be?
where?
Which, what, where?

85
(S. div.)
cresc.
Such a pret - ty face, such a pret - ty dress, such a pret - ty
cresc.
Whom?
Whom?
Whom?
85
cresc.
f
smile, such a pret - ty me!
(B. div.)
Whom?
f
(B. unis.)
La la la la la la la la la la
f
93
mf (unis.)
I feel stun-ning, and en - tranc-ing,
mp
Doo doo
(bell-like)
93
mf

feel like run-ning and danc-ing for joy,
mf
doo doo danc - ing for
cresc.
for I'm loved by a pret-ty
cresc.
joy! For she's loved by a pret-ty
cresc.
f accel. poco a poco
cresc.
won - der-ful boy!
f
cresc.
f accel. poco a poco
cresc.
Ped. * Ped. *

ff
ff
ff
Ped.
Ped.
112 Freely
MARIA
ALTO SOLO mf
Ma-
MALE SOLO:
Spoken
BASS SOLO mf
Ma-ri - a.
The most beau-ti-ful sound I
ev - er heard:
112 Freely
mf
SOP. SOLO
ri - a,
Ma - ri - a,
TEN. SOLO
BASS SOLO
Ma - ri - a,
Ma - ri - a.

Oo
Oo
The most beau - ti - ful sound I
Oo
mp
Mm
rit.
pp
ten.
ev - er heard:
Ma - ri - a.
ten.
pp
Mm
rit.
p
pp
Ped.
*


150 Pulsating (♩. = ca. 126)
Handclaps
Handclaps
150 Pulsating (♩. = ca. 126)
f


f
I like to be een A - mer - ee - ca, O. K. by me een A -
f
154
mer - ee - ca, Ev - 'ry - thing free een A - mer - ee - ca,
For a small fee een A - mer - ee - ca!

166
mf (unis.)
I like the cit - y of
166
p
mf
San Juan.
mf (unis.)
I know a boat you can get on.
Hun - dreds of flow - ers in full bloom.
(spoken or sung)
Hun-dreds of peo - ple in

(spoken)
176
f
An - da - le!
Im - mi - grant goes to A -
f.
each *room - ah
176
f
mer - ee - ca, man - y hel - los in A - mer - ee - ca.
Ev - 'ry - one knows een A - mer - ee - ca, Puer - to Ri - co's een A -

* Roll the "r".

186
mf (unis.)
mer - ee - ca!
La la la la la la la
mf
186
mf
la la la la la la la la la la la la la la la
la da da da da da da ow ow ow la da da da da da
(unis.)

cresc.
da da da
no breath
cresc.
no breath
198
f
I like to be een A - mer - ee - ca, O. K. by me een A -
f
198
f
mer - ee - ca. Ev - 'ry - thing free een A - mer - ee - ca.

For a small fee een A - mer - ee - ca!
f
208
La la la la la la la la la la la la la la
(unis.)
208
sfz
Let voices rise
Shouted
la la la la la, A - mer - ee - ca!
O - le!
Let voices rise
Shouted
sfz
8vb

Introduction with great freedom
mp
ONE HAND, ONE HEART
221
Strict tempo (♩ = ca. 104)
TENOR SOLO
mf
Make of our hands one
hand, Make of our hearts one heart.
229
S.
mp
A.
Make of our vows one last vow: On - ly
T.
mp
B.
229

237
(SOP. SOLO) Make of our lives
S.A.
(unis.)
death will part us now.
Oo
stagger breathing
stagger breathing
Oo
237
one life. Day af - ter day
245
one life.
S.
A.
cresc.
Now it be - gins,
cresc.
245
cresc.


ff
now we start one hand,
ff
ff
p
SOP. SOLO
one heart. Ev - en death won't part
TEN. SOLO
p
p
us now.

Slowly (♩ = ca. 66) 261 SOMEWHERE

SOPRANO *mp*

There's a place for us, some-where a place for us.

ALTO (mel.) *mp*

There's a place for us, some-where a place for us.

TENOR *mp*

There's a place for us, some-where a place for us.

BASS (mel.) *mp*

There's a place for us, some-where a place for us.

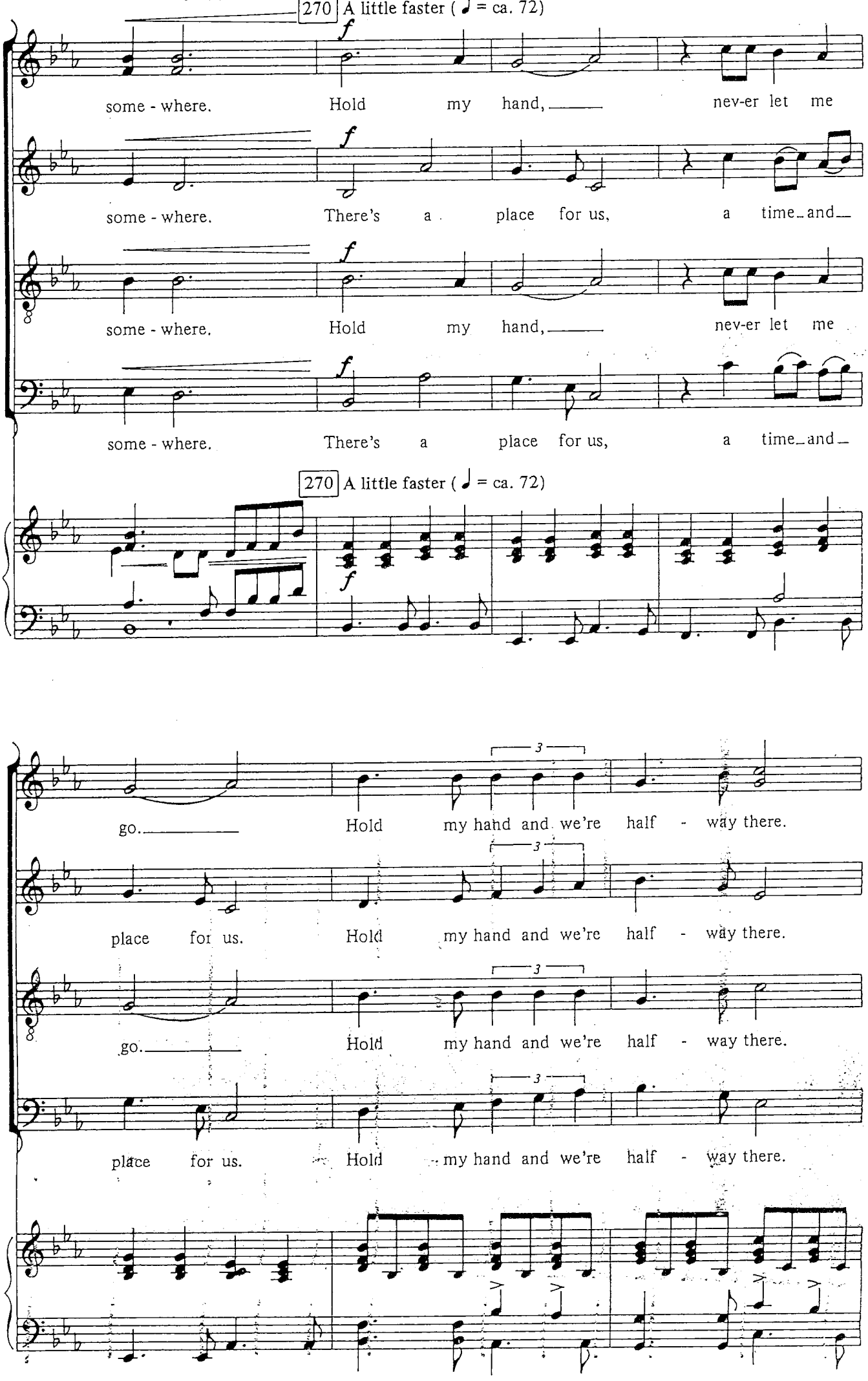
Slowly (♩ = ca. 66) 261

p R.H. *mp*

Peace and qui-et and o - pen air wait for us some-where,

Peace and qui-et and o - pen air wait for us some-where,

Peace and qui-et and o - pen air wait for us some-where,

Peace and qui-et and o - pen air wait for us some-where,

270 A little faster (♩ = ca. 72)
some - where. Hold my hand, nev-er let me
some - where. There's a place for us, a time and
some - where. Hold my hand, nev-er let me
some - where. There's a place for us, a time and
270 A little faster (♩ = ca. 72)
go. Hold my hand and we're half - way there.
place for us. Hold my hand and we're half - way there.
go. Hold my hand and we're half - way there.
place for us. Hold my hand and we're half - way there.

Hold my hand and I'll take you there, some-how,

Hold my hand and I'll take you there, some-how,

Hold my hand and I'll take you there, some-how,

Hold my hand and I'll take you there, some-how,

278

Ped.

some-day, some-where.

some-day, some-where.

some-day, some-where.

some-day, some-where.

Ped. Ped. Ped.

0 73999 58792 0